

NO CONTROL

As recorded by Bullet For My Valentine

(from the 2004 EP "Bullet For My Valentine")

Transcribed by Robin Matthes

Words by Bullet For My Valentine

Music by Bullet For My Valentine

Guitar Tuning: Drop C

A Intro

♩ = 190

A5 D5 F5 D5 C5 D5 C5 D5 C5 D5

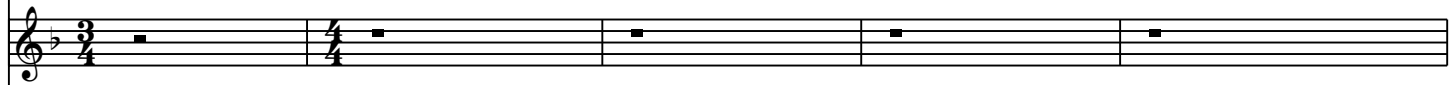
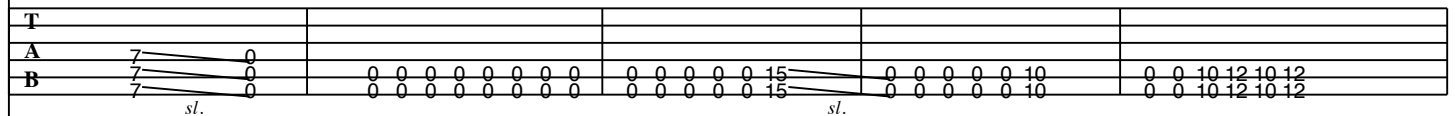


Gtr I

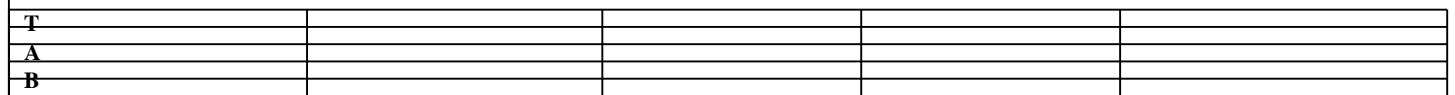
P.M.|

P.M.|

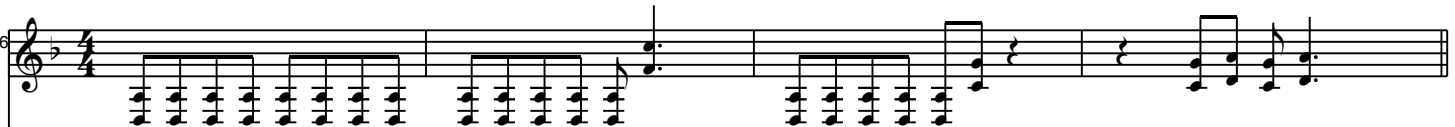
P.M. -|



Gtr II

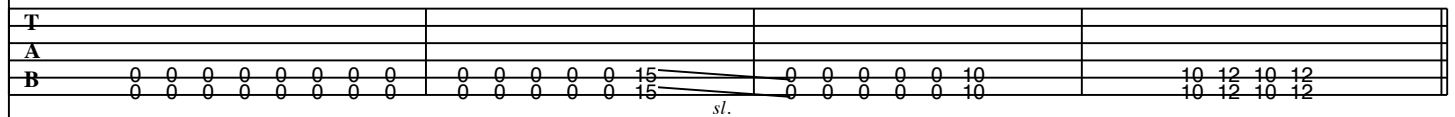


D5 F5 D5 C5 D5 C5 D5



P.M.|

P.M.|



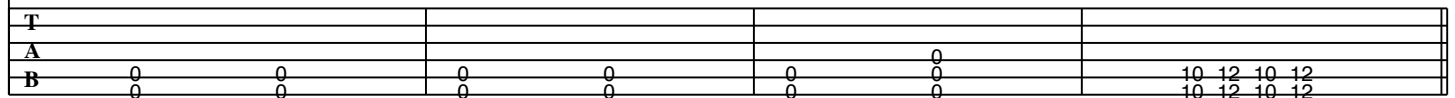
P.M.

P.M.

P.M.

P.M.

P.M.



B Verse

1. D5 F5 D5 C5 D5 C5 D5 C5 D5

Gtrs I, II

P.M.-----| P.M.-----| P.M.--|

T

A

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 15 15 *sl.* 0 0 0 0 0 0 10 0 0 0 10 12 10 12

2. D5 C5 D5 N.C. D5

Gtr I

P.M.-----| P.M.-----| P.M.

T

A

B 0 0 0 0 0 0 10 0 0 0 3 5 3 5 0 0 0 0 H H

Gtr II

P.M.-----| P.M.-----| P.M.

T

A

B 0 0 0 0 0 0 10 0 0 0 7 8 7 8 0 0 0 0 H H

D5 F5 D5 C5 D5 C5 D5 C5 D5

Gtrs I, II

P.M.--| P.M.--| P.M.--| P.M.-----| P.M.--|

T

A

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 15 15 *sl.* 0 0 0 0 0 0 10 0 0 0 10 12 10 12

D5 F5 D5 C5 D5 C5 D5 C5 D5

20

P.M.-----| P.M.-----| P.M.-| P.M.-|

T

A

B 0 0 0 0 0 0 0 0 0 0 0 0 15 15 0 0 0 0 0 0 10 0 0 12 12 10 12 0 0

sl.

C Bridge

D5 C5 D5 C5 D5 C5 D5 C5 D5 B^b5 D5 C5 D5

24

Gtr I P.M.-| P.M.-| P.M. P.M. P.M.-|

T

A 0 0 0 0 0 0 0 0 0 0 0 0 0 8 0 10 12 0 0

B 0 10 12 10 12 0 0 0 10 12 10 12 0 0 8 0 10 12 0 0

Gtr II P.M.-| P.M.-| P.M.-----| P.M.-|

T

A 0 0 0 0 0 0 0 0 0 0 0 0 8 10 12 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 8 10 12 0 0

D5 C5 D5 C5 D5 C5 D5 C5 D5 C5 D5 B $\flat$ 5

28

P.M.:-| P.M.:-| P.M.:-----|

T

A

B

0 10 12 10 12 0 0 0 10 10 12 10 0 0 0 10 12 10 12 8 8 8 8 8 8 8 8

0 10 12 10 12 0 0 0 10 10 12 10 0 0 0 10 12 10 12 8 8 8 8 8 8 8 8

P.M.:-| P.M.:-| P.M.:-----|

T

A

B

0 0 0 0 8 8 8 8 8 8 8 8

0 0 0 0 8 8 8 8 8 8 8 8

D Chorus

B $\flat$ 5 C5 D5 C5

32

T

A

B

10 10

10 10

T

A

B

10 10

10 10

B $\flat$ 5 D5 A5

36

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 12 12 7 7 7
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 12 12 7 7 7
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 12 12 7 7 7

sl.

E Bridge Into 2nd Verse

D5 F5 D5 C5 D5 C5 D5 C5 D5

40

P.M.-----| P.M.-----| P.M.--|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 15 15 0 0 0 0 0 10 10 0 0 10 12 10 12
0 0 0 0 0 0 0 0 0 0 0 0 0 0 15 15 0 0 0 0 0 10 10 0 0 10 12 10 12
0 0 0 0 0 0 0 0 0 0 0 0 0 0 15 15 0 0 0 0 0 10 10 0 0 10 12 10 12

sl.

54

D5 F5 D5 C5 D5 C5 D5 D5

P.M.-----| P.M.-----| P.M.-| P.M.-|

T

A

B 0 0 0 0 0 0 0 0 0 0 0 0 15 15 *sl.* 0 0 0 0 0 0 10 0 0 10 12 10 12 0 0

G Bridge Cont.

58

D5 C5 D5 C5 D5 C5 D5 C5 D5 B^b5 D5 C5 D5

Gtr I P.M.-| P.M.-| P.M. P.M. P.M.-|

T

A 0 0 0 0 0 0 0 0 0 0 0 0 0 8 0 10 12 0 0

B 0 10 12 10 12 0 0 0 10 10 10 12 0 0 0 10 12 10 12 0 8 0 10 12 0 0

Gtr II P.M.-| P.M.-| P.M.-----| P.M.-|

T

A 0 0 0 0 0 0 0 0 0 0 0 0 8 10 12 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 8 10 12 0 0

62

D5 C5 D5 C5 D5 C5 D5 C5 D5 C5 D5 B^b5

P.M.:-| P.M.:-| P.M.:-----|

T

A

B

0 10 12 10 12 0 0 0 10 12 10 12 0 0 0 10 12 10 12 8 8 8 8 8 8 8 8 8 8

0 10 12 10 12 0 0 0 10 12 10 12 0 0 0 10 12 10 12 8 8 8 8 8 8 8 8 8 8

P.M.:-| P.M.:-| P.M.:-----|

T

A

B

0 0 0 0 0 8 8 8 8 8 8 8 8 8 8

0 0 0 0 0 8 8 8 8 8 8 8 8 8 8

H 2nd Chorus

B^b5 C5 D5 C5

66

T

A

B

10 10

10 10

10 10

T

A

B

10 10

10 10

10 10

B^b5 D5

70

Gtr III

T

A

B

sl. sl. sl.

Gtr III

T

A

B

sl. sl. sl.

N.C.

74

Gtr I

T

A

B

Gtr II

T

A

B

78

N.C. D5 A5

T

A 15 15 15 15 15 15 15 15 15 15 15 15 15 15 0 7 7 7

B 15 15 15 15 15 15 15 15 15 15 15 15 15 15 0 7 7 7 *sl.*

T

A 8 8 8 8 8 8 8 8 8 8 8 8 8 0 7 7 7

B 8 8 8 8 8 8 8 8 8 8 8 8 8 0 7 7 7 *sl.*

I Interlude

D5 N.C.

82

T

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 14 15 14 15

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 10 12 10 8

T

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 10 12 10 8

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 10 12 10 8

1.
D5 N.C. D5 N.C.

86

T
A 0 0
B 0 0

0 0 0 0 x x x x x x x x x x x x 0 0 0 0 14 15 14 15

T
A 0 0
B 0 0

0 0 0 0 x x x x x x x x x x x x 0 0 0 0 10 12 10 8

2.
D5 N.C. D5

90

Gtrs I, II P.M.-----4

T
A 0 0
B 0 0

0 0 0 0 x x x x x x x x x x x x 0 0 0 0

J 2nd Part of Interlude

D5
 N.C.
 94
 P.M.:-----| P.M. P.M.:-----| P.M.:-----| A.H. 
 T
 A
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 2 [5]
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 C
 Gtr II
 P.M. P.M. P.M. P.M. P.M. P.M.:-----| P.M. P.M. P.M. P.M. P.M. P.M.:--| A.H. 
 T
 A
 B 0 8 0 7 0 3 0 5 0 8 0 8 10 8 7 8 0 8 0 7 0 3 0 5 0 3 0 0 [3]
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 H F
 D5
 N.C.
 98
 P.M.:-----| P.M. P.M.:-----| P.M.:-----| A.H. 
 T
 A
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 2 [5]
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 C
 P.M. P.M. P.M. P.M. P.M. P.M.:-----| P.M. P.M. P.M. P.M. P.M. P.M.:--| A.H. 
 T
 A
 B 0 8 0 7 0 3 0 5 0 8 0 8 10 8 7 8 0 8 0 7 0 3 0 5 0 3 0 0 [3]
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 H F

[illegible]

The musical score is arranged in four systems, each representing a different instrument. The first system is for N.C. (Nylon Chords), the second for Gtr VI (Guitar VI), the third for Gtr V (Guitar V), and the fourth for Gtr II (Guitar II). The score is written in 12/8 time and features a variety of musical notations, including treble and bass staves, guitar tablature, and fret numbers. The N.C. part is written in treble clef and includes a key signature change to one flat. The guitar parts are written in bass clef and include fret numbers and tablature. The Gtr II part includes a key signature change to one flat and a key signature change to one sharp. The score is a transcription of the original recording, capturing the intricate guitar work and the unique sound of the nylon chords.

N.C.

Gtr VI

Gtr I

Gtr V

Gtr II

K Chorus Cont.

114

B^b5 C5 D5 C5

T

A

B

T

A

B

118

B^b5 D5

T

A

B

Gtr III

T

A

B

Gtr III

122

N.C.

Gtr I

T				
A	15 15 15 15 15 15 15 15	15 15 15 15 15 15 15 15	17 17 17 17 17 17 17 17	17 17 17 17 17 17 17 17
B	15 15 15 15 15 15 15 15	15 15 15 15 15 15 15 15	17 17 17 17 17 17 17 17	17 17 17 17 17 17 17 17

Gtr II

T				
A	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8	10 10 10 10 10 10 10 10	10 10 10 10 10 1 10 10
B	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10

126

N.C.

D5

C5 D5 C5 D5

P.M. ♯4

P.M. ♯4

T				
A	15 15 15 15 15 15 15 15	15 15 15 15 15 15 15 15	0	0 10 12 10 12 0 0
B	15 15 15 15 15 15 15 15	15 15 15 15 15 15 15 15	0	0 10 12 10 12 0 0

P.M. ♯4

T				
A	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8	0	0 10 12 10 12 0 0
B	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8	0	0 10 12 10 12 0 0

L Breakdown

130

D5 C5 D5 C5 D5 C5 D5 C5 D5 C5 D5 B^b5 D5 C5 D5

P.M.-4 P.M.-4 P.M. P.M. P.M.-4

134

D5 N.C. D5 N.C. D5 N.C. D5

P.M.-4 P.M. P.M.-4 P.M. P.M.-4 P.M.-4

P.M.-4 P.M.-4 P.M. P.M.-4 P.M.-4

M Outro

138

N.C. D5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 10 9 5 7 10 10 12 10 9 10 10 9 5 7 5

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B 0 8 0 7 0 3 0 5 0 8 0 8 10 8 7 8 0 8 0 7 0 3 0 5 0 3 0 0 0

H

142

N.C. F5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 10 9 5 7 10 10 12 10 9 10 10 9 5 7 5

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B 0 8 0 7 0 3 0 5 0 8 0 8 10 8 7 8 0 8 0 7 0 3 0 5 0 3 15 15 15 15 15 15 15 15 15 15 15 15

H

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

2005

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>